

The Protean Field TRAILER

By

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INT. KYLE'S CAR - NIGHT

Kyle and Beth sit waiting at a red light.

BETH

You're on top of the world right
now aren't you?

KYLE

Yeah. I didn't think this day would
ever come. All that hard work is
about to pay off big honey.

BETH

I'm so proud of you.

EXT. GRAVEYARD - DAY

From behind a tombstone, WE SEE a very disheveled Kyle
standing with roses.

JAY (V.O.)

You're not living man.

Kyle kneels down and places the roses on the ground and
begins to cry.

INT. KYLE'S HOUSE - DAY

We surf over a messy table toward a couch where WE SEE Kyle
totally zoned out, wearing a pair of VMR glasses.

JAY (V.O.)

I mean, this virtual reality
crap... it's keeping you locked up.

EXT. KYLE'S HOUSE - PORCH - DAY

Kyle stares off into space as his friend Jay tries to
comfort him.

JAY

Come on. Let's get outta here. Get
your mind off things.

OPENING TITLE CARDS

THE KINGDOM POWER STUDIOS AND REVOLUTIONARY FILM PROJECT
LOGOS APPEAR ON SCREEN

DR. DAYSTROM (V.O.)
Virtual Mind Reality -- or V.M.R..

INT. HOTEL - BALLROOM - NIGHT

Dr. Daystrom addresses his audience. A VIDEO SCREEN behind him displays graphical images of what he is saying.

DR. DAYSTROM
With a V.M.R. device such as this
we can literally program our troops
to do just about anything.

EXT. KYLE'S RANCH HOUSE - NIGHT

WE CRANE UP over a tree top to look into the middle window of the second floor. Inside, a silhouetted figure puts a gun to his head.

DR. DAYSTROM (V.O.)
This is because everything is
vibration.

The SHOT rings out.

DR. DAYSTROM (V.O.)
Once you understand that...

INT. HOUSE - NIGHT

The silhouetted figure of an older woman slowly approaches a back-lit window. Her hands move to open the horizontal blinds a little further apart.

DR. DAYSTROM (V.O.)
...it's just a matter of
identifying the frequency. Because
frequencies can always be modified,
amplified...

Her EYES reflect the cold moonlight. Her MOUTH chants in an unknown tongue. Her HANDS reach up to grasp a CROSS NECKLACE hanging around her neck.

EXT. CELL PHONE TOWER - DAY

WE CRANE UP a cell phone tower that stands tall in front of an overcast sky.

DR. DAYSTROM (V.O.)
...and distributed.

INT. HOUSE - DAY

A TELEVISION fades in from static. It displays two political COMMENTATORS sitting in front of the image of two presidential candidates.

COMMENTATOR # 2
This bottom line is this: law abiding citizens should not be asked to give up their rights because of criminals who ignore the laws anyway. So, I think it's going to be a close race.

COMMENTATOR # 1
I don't think it's going to be close at all. If the President vetoes this bill, she's done!

The television goes to black like an old TV shutting off.

INT. CHURCH - NIGHT

A very passionate PASTOR preaches from the pulpit.

PASTOR
Forget about these politics! All this election nonsense. We live in a fallen world people.

TOM reads his e-mail on his Blackberry. His wife, SUSAN nudges him to pay attention.

PASTOR (O.S.)
Our fight is not against man...

INT. F.B.I. INTERROGATION ROOM - NIGHT

Janet slams a pile of photographs of dead kids down on the table in front of Paul.

(CONTINUED)

PASTOR (V.O.)
but against principalities and
powers.

Paul looks at the pictures then back up at her.

EXT. PARKING LOT - DAY

Matt gets out of a car. He looks up. In the sky above him,
WE SEE lots of chemtrails.

PASTOR (V.O.)
Spiritual wickedness in high
places!

EXT. CELL PHONE TOWER - DAY

WE continue to CRANE UP a cell phone tower that stands tall
in front of an overcast sky.

INT. HOUSE - DAY

Two kids sit with VMR glasses on.

EXT. SPACE

A space ship shoots another which explodes.

INT. KYLE'S CAR - NIGHT

Kyle looks to the left and doesn't see the TRUCK barreling
down the road on the right. Beth screams.

CRASH!

EXT. POOL - DAY

An attractive woman gets out of a pool.

BLAKE (V.O.)
It looks so real!

INT. HOUSE - DAY

Blake hands a pair of glasses to an apprehensive Gavin.

BLAKE
Gavin you gotta try this.

INT. HOSPITAL - CHAPEL - NIGHT

Susan fights back tears as she tells Tom what has happened.

SUSAN
He's in a coma. They say he may
never come out of it.

She falls into his arms. He looks toward the cross with
anger in his eyes.

INT. HOUSE - DAY

A teen-aged boy lifts a pair of V.M.R. GLASSES up to fill
the SCREEN.

CARL (V.O.)
Everyday, more and more people are
tapping into the Field.

INT. CIA BUILDING - OBSERVATION ROOM - DAY

Carl turns to his audience.

CARL
Every thing's going precisely as
planned.

EXT. SKY - NIGHT

Two Russian Su-34 Fullback FIGHTER-BOMBERS fly by in front
of the MOON.

DR. DAYSTROM (V.O.)
The Army general who has never
flown a jet before in his life was
literally being programmed with the
experience of air-to-air combat
right before your eyes.

Guns fire and a missile is launched. The target is destroyed
in a massive ball of fire.

EXT. CELL PHONE TOWER - DAY

WE continue to CRANE UP a cell phone tower that stands tall in front of an overcast sky.

EXT. ROAD SIDE - UNDER POWER LINES - NIGHT

Tom grabs Kyle.

TOM

What did that thing do to my son?

KYLE

Tom. With that device, the brain experiences what ever it was programmed to.

INT. HOUSE - PARENT'S BEDROOM

Blood drips from a bed sheet. We rise up over the bed to see two dead adults lying on the bed.

A teenage boy looks into the room through the door.

NEWTON (V.O.)

What do you know about MK-Ultra?

INT. NEWTON'S HOUSE - OFFICE - NIGHT

Newton turns to Tom while booting up his computer.

NEWTON

MK-Delta? Operation Paper Clip?

EXT. CELL PHONE TOWER - DAY

WE continue to CRANE UP a cell phone tower that stands tall in front of an overcast sky. A digital BUZZING is HEARD as we approach the top.

NEWTON (V.O.)

Project Bluebird? Dude. What kind of an investigator are you?

EXT. SPACE

A SATELLITE comes into view high above the earth.

EXT. AERIAL VIEW OF A TOWN - DAY

WE FLOAT OVER an aerial view of a town.

TOM (V.O.)

Why would I need protection? I'm
not going to be playing with that
thing.

INT. KYLE'S RANCH HOUSE - NIGHT

Kyle grabs his head in agony and falls to the floor.

EXT. SPACE

The satellite continues to fly over the earth, coasting off
into the distance.

NEWTON (V.O.)

Listen friend. It's only a matter
of time before they won't need
video games to do what they're
doing.

The title appears over the scene:

THE PROTEAN FIELD

DR. DAYSTROM (V.O.)

And what you've seen here... is
just the beginning.

EXT. DAYSTROM INSTITUTE - NIGHT

A group of teen-aged BOYS march toward the entrance. The one
in front angrily takes a baseball bat and swings it toward
us.

Cut to black and the title:

COMING SOON.